

HOGARTH LINE

Gives a feeling of rhythm in its swing from its tall tip over the center of the container, forming a pleasant and graceful curve.

OVAL

Formal when used with an urn and a mass of material. All the oval's outer edges are light; the largest flowers and strongest colors are placed at the low center of the oval.

CRESCENT

This is a good design for an oval or flaring container. The main line can be tipped, as shown here, or equally high on both sides. The central or focal area is low and contains the heaviest material.

SET TRIANGLE

This is the most popular design and the easiest to arrange. The high side may be at left or right of the container. Outer tips are light, and weight is concentrated at the base of the vertical line.

PERPENDICULAR

This is an effective design for a slender container. The arrangement is high, with a tight mass of flowers about halfway between the mouth of the container and the tip of the tallest leaf or flower.

HALF CIRCLE

An excellent design for a footed container on a dining table. The center line is low, with the length of the line stretched out over the side of the container. The focal point is in the center of the design.

(Courtesy of the Hot Springs Garden Club)

